CATALOGUE

OF

OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

COMPRISING

OBJECTS USED IN ORIENTAL MAGIC

The Property of a Collector

GOLD SNUFFBOXES, AND A JAMES II CASTOR

The Property of Miss C. M. Brace (*deceased*)

[SOLD BY ORDER OF THE
TRUSTEE DEPARTMENT OF THE NATIONAL PROVINCIAL BANK]

MINIATURES BY ANDREW PLIMER

The Property of H. H. Pechell, Esq.

TASSIE MEDALLIONS FROM THE ROSENHEIM COLLECTION

The Property of Mrs. A. Lee

A COLLECTION OF ENGLISH SPOONS

The Property of E. Denham Spurrell, Esq.

A THERMOMETER WHICH BELONGED TO MICHAEL FARADAY

MINIATURES, IVORIES, MUSICAL BOXES, WATCHES, ETC.

INCLUDING

The Property of Mrs. Remington Robert

AND

The Property of Charles E. Dashwood, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. I

On THURSDAY, the 26th of APRIL, 1934

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., London, N.W.10

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CATALOGUE

OF

OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, April 26th, 1934

The Property of a Gentleman

1 A pair of stony agate Carvings of Cocks, with brown variegated markings, 6½*in.*; and a pair of ivory Carvings of small Tusks with a procession of lions and elephants; wood stands, 13*in.* 8

2 A jade Cigarette Box, the lid decorated with "gourd vine and rat pattern" in coloured hardstones, 4¾*in.*; and a pair of Albums of finely-coloured rice paper Drawings, depicting interiors and domestic scenes; wood stand 4

3 A well-coloured and carved Figure of a seated Baboon in carnelian, 3*in.*; another of a parrot-like Bird, 3½*in.*; and two other small Carvings of a Hare and an Owl in the same material; wood stands 8

4 A pair of small crystal Figures of Chinese Geese; a Japanese Cock and Hen, 3*in.*; an amber-like Figure of an Immortal, 8½*in.*; and another of a seated Yogi, 3*in.*; wood stands 10

5 An ivory Bird Musical Box, carved with cupid and musicians on the cover and round the sides, 4½*in.*; and a silver Tobacco Box, repoussé with fruit and a bust Portrait of a Dutchman, 3½*in.* 2

6 An enamel and ormolu Bird Musical Box, supported on four cabriole legs, the lid with a boy feeding a nest of young birds, 4*in.*; and a small crystal and ormolu Vase, surmounted by a female bust, 3¾*in.* 2

The Property of Miss C. M. Brace (*deceased*)

[Sold by Order of the Trustee Department of the National Provincial Bank]

7 A circular Snuffbox, of larva stone, the cover with a miniature of Vesuvius in eruption, *dated* 1822, mounted in gold with chiselled border, *probably mounted in England, in case*

8 A French oval Snuffbox, in gold and enamel, the cover with a fine enamelled landscape, *signed Richter*, the borders chiselled and inlaid, *in case*

9 A Russian gold Snuffbox, oblong, with chased borders and panels, the cover set with a romantic landscape in mosaic, inscribed inside the lid, "*To George Brace, Esq., this Box from Moscow, etc., etc.*, 1836," *in case*

10 A fine English gold Snuffbox, oblong, engine-turned and with plain borders, the lid with a small hinge enclosing a lock of hair, *Sheffield*, 1823, 18-*carat, in case*

The Property of Mrs. Remington Robert

11 An early 18th Century silver Snuffbox, in the form of a hat, the base finely chased; another, oval, with a design from Æsop's Fables; a Dutch oval silver Tobacco Box; and two other silver Boxes 5

12 A pair of rare 18th Century silver Snuffboxes, formed as pug dogs; and two others as sheep 4

13 Four old silver heart-shaped Boxes; and six various silver Ornaments of small size, *mostly* 18*th Century* 10

14 A fine early piqué oval Box, in ivory, the lid designed with characteristic formal patterns in silver *piqué point*, the interior of the lid set with a miniature of a lady holding a fan, *late* 17*th Century*; and another 2

15 An oblong Snuffbox, of elephant's husks, mounted in silver gilt, *Victorian*; a shaped Snuffbox of amethyst quartz mounted in silver; and an oval Snuffbox mounted in silver 3

16 A gold and enamelled Scent Flagon; another Scent Flagon; a turned wood gold-mounted Seal; an octagonal Pocket Compass, in case; a pair of early decorated Knives and Forks, *in case*; and a curious bronze Pipe Stopper 7

17 An English gold Toothpick Case, with engine-turned decoration, *Sheffield*, 1800; and a Greek half Stater of Alexander the Great, mounted as a tiepin 2

18 A gold Seal, pertaining to one of the Ministerial Offices of the Emperor Shāh Alam, bearing his titles in Indian Nasta'liq, *and dated* 1197 *A.H.*=1819 *A.D.*, *jewelled*

Other Properties

19 Fox Hunting. A very interesting collection of toy Figures of a complete Hunt, with huntsman, hunt servant and followers, one taking a toss, the other clearing a five-barred gate, a "bobbery" pack in full cry after a fox, one of the hounds clearing a wall; and a Stick with ivory leg handle 19

20 A tortoiseshell round Snuffbox, set with a miniature of a Lady, *en grisaille*; another composition Snuffbox, the lid with a wax relief; a Chinese rhinoceros horn Libation Cup; two small brooches in gold frames; and an old silver gilt Scent Flagon, enamelled and jewelled

21 An oblong gold Box with shaped sides and engraved decoration, the cover set with allegoric subject painted in colours

22 An oval silver Snuffbox, gilt lined, the cover chased with a portrait of Queen Anne in relief and inscribed "*Sublatam Ex Oculis Quaerimus Invidi*"

23 The Duke of Cumberland. An interesting anti-Jacobite Fan with the leaves decorated in colours with the Duke of Cumberland outside his tent at the Battle of Culloden, with two kneeling figures of Jacobites in an attitude of supplication, 24*in. by* 15½*in.*, *framed and glazed*

24 Faraday Relic. A French Thermometer, *by de Breguet*, with spring column and circular dial, on circular wood base with glazed cover, 4½*in.*

*** The Thermometer is inscribed round the base "This belonged to Faraday, given to me as a memorial by Mrs. Faraday, W.R.G." W.R.G. was W. R. Groves, a great friend of Faraday and the inventor of the Groves cell.

25 Six various gilt Seals; three Lorgnettes; three bead-work Bags; and a silver Medal, 1837, presented "for rescuing the master and crew of the American ship Northern Belle from the perils of the sea" 13

26 A pair of small French ivory Figures of Musicians, 5½*in.*, on ebonised pedestals; and two Snuffboxes, one with an equestrian portrait of Napoleon 6

27 An early Cup with fluted wooden mould, with silver gilt rim and foot, ornamented with bands of reeding and formal foliage, and fluted pattern, *probably German*

28 A Benetier, in rock crystal and silver gilt, overlayed with scrolling leaves and figures of cherubs, etc., *probably by Christoph Leipziger, Augsburg, 17th Century*

29 An agate Needle Case, with faceted sides mounted in gold; an oil Miniature of a Lady, *17th Century*, in gilt metal frame; and a bronze Figure of St. John, 6½*in. high*

30 An old English Pinchbeck Watch, *by George Graham, London*; also two small Memento Lockets; a Cameo Brooch; a Bead Necklace; and four other pieces 9

31 A gold Watch, *by Markwick Markham, London*, in chased gold case, the outer case made of tortoiseshell with studded decoration

32 An eighteen-carat gold Demi-Hunter Watch, *by Benson*

MINIATURES

33 Sir Robert Walpole, Earl of Orford, an English oval enamel Plaque, three-quarters dexter in long wig and embroidered court dress, from an engraving after the well-known portrait by J. B. Van Loo, 3¼*in.* (*see Schreiber, Vol.* 3, *No.* 40, *Egan Mew, pl.* 36, *and Apollo, May*, 1928, *Honey, "Connoisseur", March*, 1932)

34 Frederick, Prince of Wales, a fine Battersea enamel oval Medallion, printed in red, with the son of George II and father of George III, a bust portrait, in profile to dexter, wearing a long wig tied

LOT 34—*continued*

with a bow and the Star of the Order of the Garter, $3\frac{1}{2}$*in.*, *original frame*

*** See Bernard Rackham, Catalogue of the Schreiber Collection, Vol. 3, No. 29, and Transactions of the English Porcelain Circle, Vol. 4.

35 A well-painted Miniature of Maitland Rodney, R.N., *by John Dillman Engleheart*, in plain black coat and white cravat, nearly full face, oval, $2\frac{3}{4}$*in.*, *leather case*

36 Mrs. Ravenscroft, *by J. D. Engleheart Pinxit*, 1814, 88 *Newman Street, London*, as an old lady in her 84th year, in white bonnet and dress, relieved with black, rectangular, $3\frac{1}{4}$*in. by* 2*in.*, leather case ; and another of Thomas Ravenscroft, of Leftwick Hall, Cheshire 2

37 A MINIATURE OF A MAN, *by Nicholas Dixon*, in armour, wearing a white lace collar, hair falling to the shoulders, nearly full face, gaze directed at spectator, *signed with the initials N.D.*, oval, $2\frac{1}{2}$*in.*

38 A well-painted French Miniature of a Naval Officer, *by Antoine Fleury*, nearly full face, without a hat, in blue uniform, with gold braided collar and epaulettes, against a cloud and sky background, oval, 3*in.*, *gilt frame*

39 An oil Miniature of King William III, three-quarters sinister, gaze directed at spectator, with long curling natural hair, white collar, red cravat, in armour, $3\frac{1}{2}$*in.*, oval, *signed Z. K.*, *probably Zachary Kneller*

40 Another, called the Duke of Buckingham, full face, with moustache and a small pointed beard, with deep wide lace collar and slashed doublet, oval, $3\frac{1}{4}$*in.*

41 A MINIATURE OF QUEEN ELIZABETH, in the manner of *Nicholas Hilliard*, painted against a red background, a bust portrait slightly to dexter, gaze directed at spectator, wearing a white and gold dress, lace collar, coronet and pendant, in floral enamel case, oval, $1\frac{3}{4}$*in.*

42 A FINELY PAINTED MINIATURE OF A MAN, *by David Des Granges*, *c.* 1650, three-quarters dexter, gaze directed at spectator, natural long curly hair surmounted by close fitting velvet cap, and square lace collar, over a braided velvet tunic, *signed with initials in a triangle, oval enamel locket*, $2\frac{3}{4}$*in.*

The Property of H. K. Pechell, Esq.

Goldfinch Hollow, Greenham, Newbury

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43 A Miniature of a Man, *by A. B. Lens, signed and dated,* full face, in blue coat and red waistcoat, $1\frac{3}{4}$*in.*; and a well-painted Miniature of a Man in profile to dexter, in blue coat, grey stipple background, $1\frac{3}{4}$*in.* 2

44 An enamel Miniature of a Man, *in the manner of Prewett,* in brown coat with yellow waistcoat, wearing a white curly wig, *fine work,* $1\frac{7}{8}$*in.*

45 A well-painted Miniature of an Officer, in red uniform with green facing, three-quarters sinister, gaze directed at spectator, *in the manner of Philip Jean,* 2*in.*

46 A Miniature of a Lady, *by Andrew Plimer, signed and dated* 1787, full face, with head slightly tilted, in low-cut white dress, a mass of curly hair falling to her shoulders, against a sky background, oval, $2\frac{3}{8}$*in.*, *fine work*

47 A Miniature of a Man, *by Andrew Plimer,* three-quarters dexter, gaze directed at spectator, in hatched brown coat, white cravat, cloud and sky background, oval, $2\frac{1}{2}$*in.*

48 A fine Miniature of a Lady, *by Andrew Plimer,* in white dress with pale brown bow in the corsage, hair falling to the shoulders, against a sky and cloud background, oval, hair back, $2\frac{5}{8}$*in.*

The Property of Mrs. A. Lee

25 *Berkeley Square, W.*

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49 An 18th Century Miniature of a Man, *by J. Lacon, signed and dated* 1753, in pale mauve coat and white waistcoat, $1\frac{3}{4}$*in.*; and a French Miniature of a Lady, in low-cut dress with a bouquet of flowers in her corsage, $2\frac{5}{8}$*in.* 2

50 A fine Tassie Medallion Portrait of Robert Adam, *signed and dated* 1792, a bust portrait in profile to sinister with classic drapery round the shoulders, pear wood frame, $3\frac{5}{8}$*in.*

*** From the Rosenheim Collection, Sotheby's, May 10, 1923.

51 A good Tassie Medallion of the Marquess of Rockingham, in profile to dexter, wearing the Ribbon and Star of the Garter, hair en queue, oval, pear wood frame, 4½*in.*

52 A touchstone Pendant carved with a relief portrait of Louis XI of France, *after Laurana*, in profile to sinister, in fur cap, 3¼*in.*; and a German metal gilt and crystal Reliquary, 11½*in.*

*** The first named illustrated in the Benjamin Fillon Sale Cat., March, 1882, Lot 140; and Rosenheim Catalogue, Sotheby's, May 9, 1923.

The Property of Charles E. Dashwood, Esq.

removed from Wherstead Park, Ipswich.

[SOLD BY ORDER OF THE COURT]

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53 A circular tortoiseshell Snuffbox, with a bust portrait of an Officer *en grisaille, signed and dated J. H.*, 1793; another Snuffbox with a miniature; an enamel Snuffbox; and two Miniatures 5

54 A finely painted Miniature of a Man, *c.* 1800, full face, in brown coat, oval, 3*in.*; another of a Man in blue coat; and another of a Child 3

55 A Boulle Work Box of rectangular form, with a typical design on a red tortoiseshell ground, the well-fitted interior with mirror in lid, 11*in.*

56 MISS ANGUISH of Somerleyton Hall, afterwards the Duchess of Leeds, *by Adam Buck, signed and dated* 1821, a charming study, when a child, in white bonnet and dress with pale blue ribbon bows, and a green necklace, rectangular, 6*in. by* 5*in., framed*

57 AN INTERESTING TORTOISESHELL SNUFFBOX, of rectangular form, finely painted with a miniature version of "The County Club", *after H. Bunbury*, engraved by W. Dickinson, 1788, and etched by T. Rowlandson, on the right a figure very like Dr. Johnson is seated in front of a bowl of Punch, 3*in. by* 2⅛*in.*

*** The original drawing was exhibited at the Burlington Fine Arts Club, 1932.

58 A FINE FRENCH MINIATURE of circular form, painted with a half-length figure of a farmer's boy with his hands resting on a basket containing a duck, 9·3 *cm.*; and another of the Muse Melpomene, *by Alexander Day*, oval, 13 *cm., both framed* 2

The Property of a Collector

A SMALL COLLECTION OF OBJECTS USED IN ORIENTAL MAGIC

59 A Gold Plate, *5in. by 4in. and about 1/24th of an inch thick*, with a cabalistic Arabic inscription " Long Life and Peace to the Owner ", in relief, called *Ta'wiz*, literally " To flee for refuge " ; a charm or amulet bearing attribute of God, as a protection against evil : evidently in imitation of the ancient Jewish plate of pure gold engraved with " Holiness to the Lord " ; probably a unique item as no other specimen can be traced in any museum or private collection, 22-*carat*

60 A Compass, bronze, engraved with the names of the ancient cities of the East and astronomical tables for determining directions upon the earth's surface " Qibla " and the rising and setting of the sun for the purpose of the fixed hours of prayers. With instructions to " observe prayer at early morning, at sunrise, at the noon-tide, at both sunset and at the approach of the night, for the good deeds drive away the evil," reflecting gold patina, *diam. 8 cm., fine workmanship ; very scarce*

61 A Hebrew Scroll, Cabala, written on parchment, with numerous " Sefirot " cabalistic diagrams and spheres. Cabala is the esoteric or mystic science concerning God, " En-Sof," the absolutely infinite, and the principles of the universe, and the mysterious forces of the natural world, which are believed to have been revealed to and preserved only by a privileged few

62 A pair of Scissors, watered steel, damascened with gold decorations and inscriptions : ya Fattah, " O Thou Opener of the Doors." The scissors are believed to have been used for astrological purposes, *probably Shah Abbas period* (1587-1628)

*** For cutting " the knots in human affairs " which were supposed to be the work of evil spirits. The two open handles form severally the sacred ejaculation " ya Fattah ! ya Fattah ! "
From Ayrton's collection.
Exhibited at the South Kensington Museum, 1875-1885.
Exhibited at the International Exhibition of Persian Art, London, 1931.

63 A Collection of fifty-eight Muhammadan Talismans and Amulets, consisting of cornelian, chalcedony, turquoise, jade, etc., minutely engraved with the Quranic texts of protection, and for good health, the ninety-nine names of Allah, mysterious or cabalistic names of angels and magical squares. Some of these amulets are unique and of historical interest. For example, No. 33, the largest in this collection, is minutely engraved with the whole verses of protection, and in the centre is the name of the owner, "Sultan Shah," inlaid in gold. Sultan Shah, according to Lane-Pool's "Muhammadan Dynasties," p. 154, reigned in Syria, 508-511 A.H. (A.D. 1114-17), Nos. 25, 35 and 53 are engraved with Kufic inscriptions and date back to between the 10th and 11th Centuries, A.D. No. 30 is a unique amulet, although it is the latest in this collection, as it is dated "*In the year* 1029" A.H. (A.D. 1619). The Persians, more than other nations, seem always to have been firm believers in astrology. Hence their amulets are frequently of an astrological character showing constellations and the signs of the Zodiac.

Most of these Amulets were engraved by the Persian gem engravers, and as such they have ever been famous among the Eastern nations. For fuller details see Murdoch Smith's Persian Art at the South Kensington Museum, page 82.

All the inscriptions have been carefully deciphered and translated into English.

The description and uses of these amulets, as worn in olden times by Muhammadans, are based upon the details given in the works of Stanley Poole, George Sale, Sir William Muir, Bobov. de Pree, Reland Dissert de Gemmis Arab, pp. 235-239, and Prof. Hughes' Dictionary of Islam. In the above works we find that all precious and semi-precious stones were supposed to possess virtues of their own ; for example, jade is celebrated in Asia for its effect on the heart and kidneys, whence its name is scientifically known as "Nephrites." Turquoise is considered to be a safeguard against cataract and all eye troubles, etc. There is an Arabic book "Kitab Mujarihat," by Shaikh Ahmad Al-Dirbi which contains many directions for the uses and writing of amulets, charms, etc., for health and blessing, etc.

The list and measurements of the amulets are by Prof. Dr. R. Zeller of the Historical Museum at Berne, Switzerland.

** Exhibited at the International Exhibition of Persian Art, London, 1931.

64 Two Amulet Cases, silver, engraved with Quranic inscription of God's help, and enamelled. They are worn on the arms for protection against evil and to secure the accomplishment of the owner's wishes, both temporal and spiritual, *early* 17*th Century*

65 Harut and Marut : two Angels, who, according to the Quran (Sura II, verse 96), sinned like the children of men while they were sent down to help mankind. They both remained on earth and became teachers of magic and taught men sorcery at Babel. With descriptive Persian text, a leaf from a 16th Century MS., two leaves of which were exhibited at the International Exhibition of Persian Art in London, 1931.

66 AMULET : Persian turquoise of unusually large size, worn as a brooch, originally set with diamonds and other precious stones, engraved with the following inscription in Nasta'liq characters, taken from the Quran, Chapter 65, verses 2 and 3. It may be translated as follows :—

> " He who fears God, God will make for him an issue and will feed him from whence he does not expect, and he who trusts in God, God will suffice him. Verily God will accomplish His will and God has assigned to everything an appointed time."

In the last line is an invocation to God : " O rich one, O granter of wealth."

According to Qazwini, the famous Arabian traveller and author, turquoise, among the Persians, is regarded as the lucky stone, and in addition, this amulet has the verses for prosperity. In Arabian medicine, a turquoise is applied to the eye as a remedy for cataract and recommended by Avicenna and other ancient physicians as a safeguard against all ophthalmic troubles. As a birth-stone, turquoise stands for the month of December and the virtue it symbolizes is prosperity, as well as good health.

*** Exhibited at the International Exhibition of Persian Art, 1931 (case 350 J).

67 A Figure of a King or Automaton, wearing a crown, *probably Mesopotamian,* holding a cup in his hands. One of the Assyrian kings, in the sculptures from Nimroud, at the British Museum, holds a similar cup in his right hand.

68 A Talismanic Medical Cup, bronze inside and outside chased with Arabic formulæ and cabalistic inscriptions, the signs of the Zodiac ; it was considered that water or food placed in such a cup acquired medicinal virtue, and so it was offered to the sick, *diam.,* 7¼*in., height,* 2*in., Persian,* 14-15*th Century*

*** According to Rehatsek's article " Magic," in the Journal of the Asiatic Society, vol. XIV, p. 37, such cups were used by the early Muhammadan astrologers at fixed times to determine the future course of events, etc. ; *very rare*

69 A Divination Cup, bronze, with round foot outside engraved with Kufic inscription, and Sassanian designs in cartouches. Persian 11th Century, excavated at Musala, a ruin near Hamadan. Such cups were used by kings and wise men in ancient times as Joseph's cup for divining (Gen. 44 : 15). The Muhammadans ascribe much of Solomon's wisdom to his possession of a divining cup. The ancient Persians praised the cup of King Jamshid which penetrated " the world " and it has become the constant theme of the poetry and mythology of Persia, saying it was originally discovered full of elixir of immortality while laying the foundations of Persepolis. Homer describes Nestor's cup in similar manner, while Alexander the Great possessed a cup with which he could exchange glances with that on the Rhodian Colossus.

** A similar cup exists in the Victoria and Albert Museum and another in glass, also found at Hamadan, in the Eumorfopoulos collection.

OLD ENGLISH SILVER, ETC.

The Property of E. Denham Spurrell, Esq.

Bessingham, Norwich

A COLLECTION OF ENGLISH SPOONS

SILVER—All At.

70 An Elizabethan Spoon, with hexagonal stem and baluster seal top, *maker's mark R.P.* with a crescent below, *probably Robert Planckney, London,* 1579

71 An early seal-top Spoon, *English Provincial, circa* 1630 ; and two other Provincial Spoons, one with an Apostle and the other with a seal top, *early* 17*th Century* 3

72 A Charles II Spoon, flat stem, trifid top and rat-tail bowl, *London,* 1677 ; and three others, one with decorated bowl and top, 1673, 1683 ; etc. 4

73 Six various rat-tail Spoons, with trifid tops, *London marks, late* 17*th Century* 6

74 Five various rat-tail Spoons, with trifid and dog-nose ends, one re-decorated; *by William Scarlett, London,* 1697 *to* 1700; and seven others, *apparently by the same maker—wt.* 18 *ozs.* 6 *dwts.* 12

75 A Queen Anne rat-tail Spoon with long stem and trifid top, *by Edward Richards, Exeter,* 1713; and four other various Spoons 5

76 A William III rat-tail Spoon, with flat stem and trifid top, *by Stephen Coleman, London,* 1698; two others, 1699 *and* 1709; and two others 5

77 Six various rat-tail Spoons of different types, *mostly early* 18*th Century* 6

78 A rare Limerick Spoon of fine quality, with rat-tail bowl, *by Joseph Johns, circa,* 1730; and five others, *Dublin, early* 18*th Century* 6

79 A pair of George II Basting Spoons, *probably by Paul Crespin, London,* 1744; and two others with rat-tail bowls, 1709 *and* 1739 4

80 Three Marrow Spoons; six various Dessert Spoons; five various Tablespoons; a Gravy Spoon; a Sauce Ladle; and a French Straining Spoon—*wt.* 27 *ozs.* 6 *dwts.* 17

81 A Charles II Teaspoon, with flat stem and trifid end; a choice set of five Teaspoons with acorn bowls; five miniature Teaspoons; and two other pieces 13

SILVER—At per Oz.

			ozs.	*dwts.*
82	A set of four George I Tablespoons, with rat-tail bowls, *London,* 1719; and another, similar, of the same date	(5)	9	3
83	An interesting series of seventeen rat-tail Tablespoons, *London,* 1716 *to* 1735	(17)	27	3
84	A pair of George II rat-tail Tablespoons, *London,* 1727; and nine others, various, *early* 18*th Century* .	(11)	17	9
85	A pair of George I rat-tail Tablespoons, *apparently London,* 1718; and six other various Tablespoons . .	(18)	15	16
86	A series of nineteen various Tablespoons of the 18th Century	(19)	34	5

		ozs.	dwts.
87	Seven Scottish rat-tail Tablespoons, *by Lothian & Robertson, Edinburgh*, 1758 *and* 1768 ; and another . . (8)	16	15
88	Three Scottish three-pronged Forks, *by Lothian & Robertson, Edinburgh*, 1768 ; and four other three-pronged Forks, various . . . . . (7)	12	3

Other Properties

PLATED

89 A pair of Entrée Dishes and Covers of small size, oblong, with gadroon borders, 10*in.* 4

90 A chased circular Vegetable Dish with cover and partition ; a pair of chased Decanter Stands ; a silver Matchbox ; and six other pieces, *various* 12

91 A pair of Candelabra with scroll branches and three lights, baluster columns, on round bases, 21*in. high* 2

92 A large plated Salver with shaped borders, repoussé with grapes and vine leaves, and supported on three rococo feet, 20*in.*

93 A pair of fine Wine Coolers of vase shape, with vertical fluted designs on round bases, 9½*in. high* 2

*** The arms are probably those of Graham.

94 A pair of Candelabra for three lights, with highly embossed borders, on circular bases, 22*in.* ; and a large Urn 5

95 A SET OF FOUR ENTRÉE DISHES, with Covers, Heaters and Liners, the shaped borders chased with shells and scrolls ; and another set of four Dishes only, matching 20

96 A choice small Urn of Adam design, vase-shaped with chased handles, beaded borders and green ivory handle to the spout, 13½*in.*

97 An unusual plain Bowl, with two handles inscribed "*Howe*" ; a Mustard Pot, with blue glass Liner ; a plain large Mug ; and an engraved Cake Basket with swing handle 5

SILVER—All At.

98 An octagonal Teapot of Adam design, with charming engraved ornament, *London*, 1792, on stand, 1794; also a chased Cream Jug, 1816; a Salad Fork; and a Tablespoon—*wt.* (*all in*) 28 *ozs.* 5 *dwts.* 5

99 A Tea and Coffee Service, of elaborate design, comprising:— a Tea Kettle, on lampstand, a Sugar Basin, a Coffee Pot, a Milk Jug; and a plated Tea Kettle, *Victorian—wt.* (*all in*) 94 *ozs.* 10 *dwts.* 5

100 A font-shaped Vase with finely chased and enamelled decoration, *by R. L. Simmonds*, 1932, on stand; and a Bowl, octagonal with decorated borders and ivory handles, *by R. E. Stone, modern—wt.* 71 *ozs.* 15 *dwts.* 2

101 A shaped Casket Inkstand; a Cigar Box; and a plain oblong Inkstand, *modern* 3

102 A Bowl of a beautiful design, circular, with decorated borders and pierced cover, *modern—wt.* 33 *ozs.* 8 *dwts.*; on stand 2

103 A Goblet of charming design, *by Omar Ramsden*; and a decagonal upright Box and Cover, *by Edward Spenger, modern—wt.* 14 *ozs.* 3 *dwts.* 2

104 A Tea and Coffee Service, melon shaped, comprising:—a Teapot, a Coffee Pot, a Sugar Basin and Tongs, and a Milk Jug, *London*, 1830 *to* 1832—*wt* (*all in*) 77 *ozs.* 5

105 A plain Mug with scroll handle, 18*th Century, unmarked*; and a plain Beaker, *London*, 1784—*wt.* 15 *ozs.* 10 *dwts.* 2

106 A Tea and Coffee Service of engraved design, comprising:— a Teapot, Coffee Pot, Milk Jug, Sugar Basin and Tongs, *Victorian*; and an oblong Cake Basket with chased decoration, *Sheffield*, 1820—*wt.* (*all in*) 110 *ozs.* 6

107 A Mustard Pot, with gadroon edge, *London* 1816; and five other pieces—*wt.* (*all in*) 24 *ozs.* 10 *dwts.* 6

108 A round fluted Teapot with reeded edge and wood handle, *London*, 1825—*wt.* (*all in*) 18 *ozs.* 3 *dwts.*

109 An oval Teapot with engraved key pattern border, *London*, 1807—*wt.* (*all in*) 19 *ozs.* 10 *dwts.*

110 A Teapot, Sugar Basin and Milk Jug of elaborately chased form, *Victorian* ; and a highly embossed round Cake Basket, *Victorian* —*wt.* (*all in*) 82 *ozs.* 10 *dwts.* 4

111 A Coffee Pot chased with scrolling designs, *London*, 1777, *later handle—wt.* (*all in*) 30 *ozs.* 8 *dwts.*

112 A Tea and Coffee Service of oblong shape, the corners chased with shells and foliage, the lower portion fluted, comprising :—a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *London*, 1809-1812—*wt.* (*all in*) 74 *ozs.* 13 *dwts.* 4

113 A circular Presentation Salver, *Victorian*, 14*in. diam.*, in case ; also six Tablespoons ; a Soup Ladle ; a Gravy Spoon ; six Teaspoons ; and five other pieces, *various dates—wt.* 66 *ozs.* 3 *dwts.* 20

114 A Teapot and Stand ; Sugar Basin and Tongs ; a Milk Jug of plain form, *not matching but similar*, *London*, 1804 *to* 1813—*wt.* (*all in*) 32 *ozs.* 10 *dwts.* 5

115 Two Snuffer Trays, boat-shaped, *London*, 1782-1798 ; two Snuffers ; a chased circular Salver, 1824 ; and five pieces of odd Table Silver—*wt.* (*all in*) 38 *ozs.* 5 *dwts.* 10

116 A German parcel gilt Beaker with Cover, decorated with shell and foliage scrolls, and embossed with spiral fluting, on three ball feet and with ball knob, *Ohlau*, *late* 17*th Century*, 6½*in. high* ; and another small Beaker and Cover with lobed shaped embossed decoration, *Augsburg*, 17*th Century*, 5½*in. high* 3

117 A Russian Standing Cup and Cover decorated with raised lobes containing shells surrounded by foliage, the cover surrounded by an openwork spray of flowers, *Moscow*, 18*th Century*, 11¼*in. high* 2

118 A rare Stuart folding Spoon decorated with flower designs, with flat stem and pitted end ; and a varied collection of Teaspoons, Punch Ladles, etc. 31

119 Two embossed and engraved Cream Jugs ; a Pap Boat ; two other pieces ; a pair of plated Candlesticks ; four plated Sweetmeat Baskets ; and two other pieces 12

120 A Charles II Spoon, *London, probably* 1682 ; a late 17th Century Provincial Spoon, *dated* 1673 ; a plain Cream Jug, 1799 ; a Snuff Box with agate top ; and seven other pieces 10

121 An oval Teapot and Stand, vertically fluted, and with formal engraved ornament, *London*, 1798—*wt.* (*all in*) 24 *ozs.* 4 *dwts.* 2

122 A small Inkstand ; and a Taperstick with chased border, *modern* 2

123 A George II Coffee Pot, plain design, moulded cover and volute spout, wood handle, *London, c.* 1750—*wt.* (*all in*) 22 *ozs.* 13 *dwts.*

124 A Continental silver Sweetmeat Stand, in two tiers, 18*th Century* ; and a Louis XVI Needle Case in fine tortoiseshell and gold 2

125 An oval Butter Dish and Cover, with vertical faceting, and plated liner, *London,* 1789 ; also two pairs of silver gilt Spoons in cases 7

126 A pair of rare 18th Century silver Sugar Nippers in the form of tongs ; a child's Rattle ; an Olive Spoon ; a Caddy Spoon ; and a Punch Ladle 5

127 A pair of George II Salt Cellars, circular with rope borders, on hoof feet, *London*, 1741 ; two Salt Spoons ; and a Cream Jug, helmet shaped, 1794

128 A pair of highly chased Candelabra for four lights, 21*in. high, Victorian—wt.* 113 *ozs.* ; also a modern Inkstand with two glass liners ; and a Cocoanut Cup with decorated silver gilt mounts, *London,* 1820 4

129 A Teapot and Coffee Pot, of plain design with chased feet and handles, *Victorian—wt.* (*all in*) 58 *ozs.* 10 *dwts.* 2

130 A Hot Water Jug of ewer shape, re-engraved, *London*, 1778—*wt.* (*all in*) 30 *ozs.* 8 *dwts.*

SILVER—At per Oz.

			ozs.	*dwts.*
131	A chased Rose Bowl, *modern,* 7¼*in. diam.*		11	0
132	A pair of round Salvers, with flat-chased centres and coats-of-arms, the borders with shells, *London,* 1824 *and* 1825, 9½*in. diam.*	(2)	37	0

		ozs.	dwts.
133	Two Irish Candlesticks of octagonal baluster form, on shaped octagonal bases, *one Dublin* 1727, *the other without a date or letter* . . . . . (2)	23	5
134	An oval Cake Basket of choice plain design with pierced borders, swing handle and beaded edges, *London,* 1780	18	18
135	Four Salt Cellars of round plain font shape, with reeded edges, on circular bases, *London,* 1779 *and* 1799. (4)	13	13
136	An oval Tea Tray of good design, the centre plain except for an inscription and narrow band of formal leafage, reeded edge and handles, *London,* 1798, 25*in. wide*	91	15
137	A George II plain baluster Mug, with faceted scroll handle, *London,* 1735	11	15
138	Five early 18th Century Trencher Salt Cellars, octagonal with moulded borders, *London,* 1716, 1719 *and* 1722 . . . . . (5)	10	7

The Property of Miss C. M. Brace (*deceased*)

SILVER—All At.

139 A set of four Decanter Stands, plain design, *London, probably* 1790; a pair of small Candlesticks of classical shape, 1775; and a Pepper Castor, vase-shaped, 1802 7

140 A Teapot of circular fluted design, *London,* 1827—*wt.* (*all in*) 17 *ozs.* 13 *dwts.*

141 A various collection of Silver and Plated Articles, *some modern*

SILVER—At per Oz.

		ozs.	dwts.
142	A pair of silver gilt Presentation Ewers in case, of Renaissance design, *Victorian,* 11½*in. high* . (2)	58	10
143	An oblong Sauce Tureen and Cover with gadroon border, on ball feet, *London,* 1808 . . . . (2)	26	19

		ozs.	dwts.
144	An oblong Mustard Pot of urn shape, plain design, *London*, 1785; and later Spoon; also a George II Taper Stick of moulded design, 1735. . . . (3)	10	17
145	A presentation Cup and Cover of thistle shape, *London*, 1831, *in case*; and a smaller Goblet of similar shape, 1828 . . . . . (3)	42	10
146	An oval Sugar Basin, of fluted design, gilt lined, *London*, 1805; and a Cream Jug of rather similar type, 1802 (2)	19	16
147	A circular Basket of unusual type, with openwork trellis pattern sides, *Sheffield*, 1805, 10*in. diam.* . . .	21	1
148	A JAMES II CASTOR of cylindrical form, with later chasing, the cover pierced with formal star designs and with a cut-card quatrefoil design on top, *London, probably* 1685, 5¼*in. high*	4	4
149	A TABLE SERVICE, King's pattern, comprising:—twenty-four Tablespoons, twenty-four Table Forks, twenty-four Dessert Spoons, twenty-four Dessert Forks, twelve Teaspoons, six Egg Spoons, and about twenty other pieces, *London, mostly circa* 1835, *in case* . .	336	0

The Property of a Gentleman

PLATED

150 A set of four Candlesticks, chased with leaf ornament, 10½*in. high*; and two pairs of Candlesticks, one of telescopic form 8

151 A Candelabrum for three lights, with chased borders and round base, 21½*in. high*; an Epergne; and an oblong decorated Tea Tray 3

152 A Teapot; a Sugar Basin and Cover; a Cream Jug; a small circular Tray; a Mustard Pot; a Goblet; and a Salt Cellar with blue glass liner, *various*; also a set of twelve Dessert Knives and Forks with mother-o'-pearl handles, *in case* (*one odd*) 10

SILVER—All At.

153 Six pierced Sweetmeat Dishes with blue glass liners, *Victorian*; a silver gilt Hand Lamp, 1837; and a parcel gilt chased Bowl, *modern, in case—wt. of silver,* 40 *ozs.* 13 *dwts.* 14

154 A highly decorated Claret Jug; a chased oval Bowl; a Coffee Pot; an engraved Cake Basket; and two Finger Bowls, *all Victorian—wt.* (*all in*) 115 *ozs.* 8 *dwts.* 6

155 A copy of Queen Anne Monteith Bowl, *Victorian—wt.* 64 *ozs.* 10 *dwts.*

156 An oval Teapot with engraved decoration and pineapple knob, on stand, *London,* 1795—*wt.* (*all in*) 18 *ozs.* 5 *dwts.* 2

157 A re-decorated circular Salver, *London,* 1790, 8½*in. diam.*; a bell-shaped Mug, 1811; a small chased Cream Jug, 1746; and a pair of circular Salt Cellars, 1780—*wt.* (*all in*) 24 *ozs.* 18 *dwts.* 5

158 Four pierced Sugar Tongs; four Olive Spoons; two Punch Ladles; a Cheese Scoop; a Marrow Spoon; and a Wine Strainer, *various dates* 13

159 A choice Cream Jug, of ewer shape, with gadroon edge, scroll handle, on square foot, *London,* 1772; and another, of helmet shape, octagonal, 1789—*wt.* 10 *ozs.* 12 *dwts.* 2

End of Sale.

Kitchen & Barratt, Ltd., London, N.W.10

SOTHEBY & Co.'s

SALE OF

Objects of Vertu, Silver, &c.

April 26th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bucknell	3	10	0
2	Cooling	3	15	0
3	Cohen, R.	4	0	0
4	Bucknell	3	0	0
5	Cooling	10	0	0
6	Julius	9	10	0
7	Good	7	0	0
8	Julius	20	0	0
9	Good	13	10	0
10	Hyman	29	0	0
11	Black & Davidson	10	10	0
12	Kavan	5	5	0
13	Bromet, A. ..	4	4	0
14	Tessier	4	5	0
15	Caldicott	4	0	0
16	Harris, H.	4	15	0
17	Franklin	10	10	0
18	Caldicott	19	10	0
19	Caldicott	7	0	0
20	Withdrawn ..		———	
21	Julius	13	10	0
22	Caldicott	5	10	0
23	Barker	1	15	0
24	Butterworth, Miss	10	10	0
25	Sapirstein	3	15	0
26	Caldicott	5	5	0
27	Caldicott	19	0	0
28	Stevens, Dr. ..	12	0	0
29	Andrews, F. E.	4	5	0
30	Bloomstein ..	3	10	0
31	Caldicott	10	10	0
32	Caldicott	8	0	0
33	Caldicott	3	15	0
34	Davis, H.	11	0	0
35	Falcke, J.	6	0	0
36	Falcke, J.	6	0	0
37	Falcke, J.	14	5	0
38	Caldicott	1	15	0
39	Elford..	1	15	0
40	Elford..	1	5	0
41	Griffin..	10	10	0
42	Elford..	12	10	0
43	Bucknell	2	10	0
44	Schidlof	3	15	0
45	Houston	1	0	0
46	Schidlof	21	0	0
47	Caldicott	13	0	0
48	Caldicott	26	0	0
49	Lifetree	9	0	0
50	Dent	6	10	0
51	Spero, C.	6	10	0
52	Ferrars	4	5	0
53	Schidlof	11	10	0
54	Hand, L.	28	10	0
55	Campbell	2	5	0
56	Dent	2	0	0
57	Bouton	12	0	0
58	Floersheim.. ..	20	0	0
59	Noble, Sir J. ..	30	0	0
60	Goldston	8	10	0
61	Goldston	10	0	0
62	Goldston	3	15	0
63	Goldston	50	0	0
64	Passed		———	
65	Goldston	3	10	0
66	Goldston	11	0	0
67	Goldston	5	10	0
68	Passed		———	
69	Goldston	5	10	0
70	Boswell & Ward	11	10	0
71	Freeman, M. ..	8	0	0
72	Boswell & Ward	11	10	0
73	Boswell & Ward	11	0	0
74	Caldicott	20	0	0
75	Willson	8	10	0
76	Caldicott	10	0	0
77	Mordaunt	5	10	0
78	How	9	10	0
79	Caldicott	10	0	0
80	Hyman	9	10	0
81	Caldicott	10	0	0
82	Willson (at 15/6)	7	1	9
83	Caldicott (at 6/-)	8	2	10
84	Caldicott (at 7/-)	6	2	1

LOT		£	s.	d.
85	Caldicott (at 5/-)	3	19	0
86	Caldicott (at 4/6)	7	14	1
87	Caldicott (at 5/8)	4	14	11
88	Caldicott (at 21/-)	12	15	1
89	Naylor	2	10	0
90	Tobert	3	2	6
91	Bucknell	13	0	0
92	Vander	6	10	0
93	Withdrawn ..		———	
94	Caldicott	11	0	0
95	Hyman	12	10	0
96	Caldicott	8	0	0
97	Waters	4	10	0
98	Freeman, M. ..	12	0	0
99	Tobert	26	0	0
100	Caldicott	12	0	0
101	Caldicott	7	15	0
102	How	14	0	0
103	Muirhead, Moffat	3	0	0
104	Muirhead, Moffat	25	0	0
105	Vander	5	5	0
106	Leighton	26	0	0
107	Caldicott	7	5	0
108	Hammond & Cardew	5	10	0
109	Caldicott	6	10	0
110	Willson	12	10	0
111	Black, L.	10	10	0
112	Caldicott	42	0	0
113	Jackson	5	0	0
114	Walters	17	0	0
115	Willson	9	10	0
116	Berry	4	15	0
117	Kavan	1	15	0
118	Berry	7	10	0
119	Freeman, M. ..	6	5	0
120	Kavan	7	5	0
121	Bucknell	13	0	0
122	Jacobs	3	0	0
123	Knowles	18	10	0
124	Hyman	3	15	0
125	Caldicott	12	0	0
126	How	6	10	0
127	Kavan	8	10	0
128	Vander	12	0	0
129	Bucknell	6	0	0
130	Freeman, M. ..	9	10	0
131	Murray (at 2/6)	1	7	6
132	Caldicott (at 6/2)	11	8	2
133	Caldicott (at 13/3)	15	8	0
134	Hyman (at 11/-)	10	7	10
135	Caldicott (at 23/-)	15	13	11
136	Tobert (at 9/-)	41	5	9
137	Caldicott (at 16/6)	9	13	10
138	Murray (at 51/-)	26	7	10
139	Vander	16	10	0
140	Birch	5	0	0
141	Caldicott	9	0	0
142	Caldicott (at 3/3)	9	10	1
143	Pybus, Sir John (at 10/9)	14	9	8
144	Caldicott (at 30/-)	16	5	6
145	Bucknell (at 3/6)	7	8	9
146	Lambert (at 11/-)	10	17	9
147	Caldicott (at 15/6)	16	6	3
148	Caldicott (at 155/-)	32	11	0
149	Jacobs (at 3/4)	56	0	0
150	Barton	3	5	0
151	Barton	4	10	0
152	Elford..	3	10	0
153	Leighton	8	10	0
154	Murray	15	0	0
155	Manheim, M. ..	11	0	0
156	Griffin..	7	10	0
157	Jackson	8	10	0
158	Andrews, F. E.	8	10	0
159	Vander	6	10	0
	Total of Sale ..	£1642	18	1

LIBRARY M. M.

MAY 1 1 1934

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APR 24 1934

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